

Workshop: *Empirical Approaches to Comics*

20 September 2014, Literaturwerkstatt Berlin

Research Group “Digital and Cognitive Approaches to Graphic Narrative”

Dr. Alexander Dunst (University of Paderborn)

Dr. Jochen Laubrock (University of Potsdam)

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| 9.30 - 10.15am | Neil Cohn (University of California, San Diego): <i>The Neurocognition of Comics: What Brain Science Tells Us About Comprehending Comics</i> |
| 10.15 - 11.00am | Alexander Dunst and Rita Hartel (University of Paderborn): <i>Towards a Digital Analysis of Graphic Narrative</i> |
| 11.00 - 11.15am | Coffee Break |
| 11.15 - 12.00am | Ernesto Prieto (City University London): <i>Encouraging Open Access to Comics Scholarship: Challenges and Opportunities</i> |
| 12.00am - 12:45pm | Karin Kukkonen (University of Turku): <i>Between Armchair and Laboratory: The Cognitive Study of Comics</i> |
| 12.45 - 1.45pm | Lunch |
| 1.45 - 2.30pm | John Walsh (Indiana University): <i>FOOM, Fan Mail and Fast Selling American Seeds: Building an Archive of American Comic Book Readership</i> |
| 2.30 - 3.15pm | Jochen Laubrock and Sven Hohenstein (University of Potsdam): <i>The Effects of Panel Transitions on the Perception of Time and the Allocation of Attention in Comics: First Results</i> |
| 3.15 - 3.30pm | Coffee Break |
| 3.30 - 4.15pm | Tim Smith (University College London): <i>Transmedia Continuity: The Cognitive Foundations of Visual Storytelling in Comics and Film</i> |
| 4.15-5 pm | <i>Final Discussion: Future Directions</i>
chaired by Martin Fischer, University of Potsdam |

