

# Comics & Agency

ACTORS, PUBLICS, PARTICIPATION



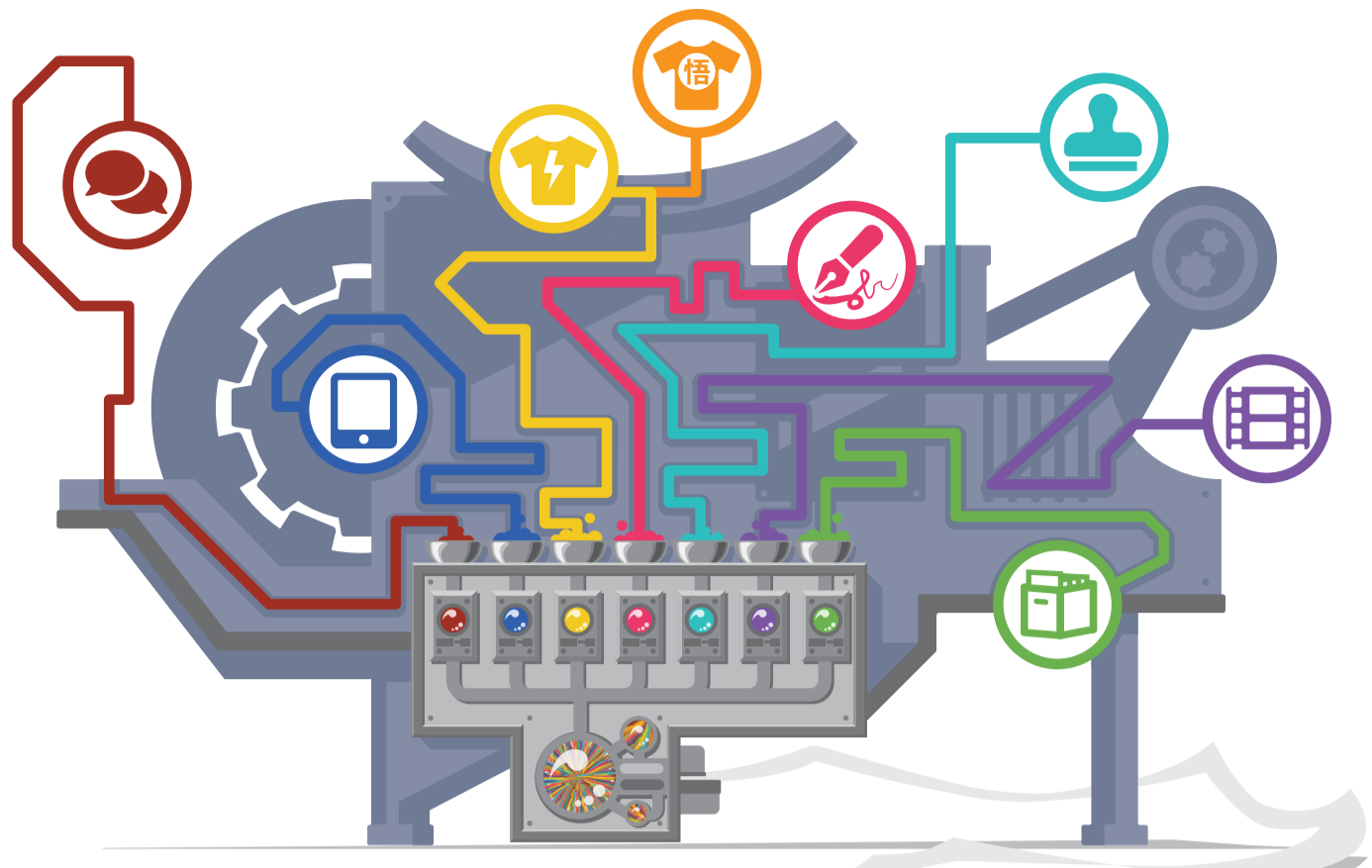
15<sup>th</sup> Annual Conference of the German Society for Comic Studies

8-10 October 2020

online

live via Zoom

There is no conference fee, but in order to participate you will need to register at [comfor@comicgesellschaft.de](mailto:comfor@comicgesellschaft.de) no later than 5 October 2020.



## Thursday, 8 October 2020



**13:30 CEST**  
**Welcome and Introduction**

Christina Meyer (Free University Berlin), Vanessa Ossa (University of Cologne), Jan-Noël Thon (Norwegian University of Science and Technology), Lukas R. A. Wilde (University of Tuebingen)



**14:00 CEST**  
**Panel 1: Digital Agency**

**Comics Interfaces: Digital Innovation and Fandom on *Webtoon***  
Nicolle Lamerichs (HU University of Applied Sciences Utrecht)

**Won't Somebody Please Think of the Readers?**  
**Digital Comics Enhancing and Undermining the Agency of Their Users**  
Giorgio Busi Rizzi (Ghent University)

**Who Controls the Speech Bubbles? Reflecting on Agency in Comic-Games**  
Hans-Joachim Backe (IT University of Copenhagen)



**15:30 CEST**  
**Coffee Break**



**16:00 CEST**  
**Panel 2: Intermedial Agency**

**"Unconquerable and Simple": Whitman, Democracy, Comics**  
Manuel Herrero-Puertas (National Taiwan University)

**Telling Stories with Photo-Archives: Narrativizing Visual Archives through Documentary Comics**  
Greice Schneider (Universidade Federal de Sergipe)

**Playing Comics, Reading Games**  
Jared Gardner (The Ohio State University)



**17:30 CEST**  
**Coffee Break**



**18:00 CEST**  
**Keynote 1: Comics and Stuff**

Henry Jenkins (University of Southern California)



**20:00 CEST**  
**Award Ceremony: Martin-Schüwer-Preis 2020**

Dorothee Marx (University of Kiel), Daniel Stein (University of Siegen), and the Winner of the Martin-Schüwer-Preis

## Friday, 9 October 2020



**11:30 CEST**  
**Panel 3: Authorial Agency**

**Moving Pictures: "Anti-Authorial" Dynamics in Wilhelm Busch's *Max und Moritz***  
Georges Felten (University of Zurich)

**Comics Artist versus Artistic Genius: Authorship and Metafiction in Fiske's and Kverneland's *Kanon***  
Laura Glötter (Heidelberg University)

**Ada in the Jungle and Aya in Yop City: Doing Gender and Doing Africa**  
Jörn Ahrens (University of Giessen)



**13:00 CEST**  
**Lunch Break**



**14:00 CEST**  
**Panel 4: Editorial Agency**

**Distributive Agents: Coming to the Fore: The Manga Editor in Recent Media Texts**  
Jaqueline Berndt (Stockholm University)

**Distribution and Publication as Topics in Autobiographical Graphic Novels and Comics Anthologies**  
Barbara Eggert (University of Art and Design Linz)

**Tintin's Global Journey: Invisible Actors behind a Europeanisation of the Comics Industry in the 1960s**  
Jessica Burton (University of Luxembourg)



**15:30 CEST**  
**Coffee Break**



**16:00 CEST**  
**Panel 5: Distributional Agency**

**Licensing and Licensors as Agents of Change in US Comic Book Publishing**  
Shawna Kidman (University of California San Diego)

**How Reprodukt Creates Series**  
Romain Becker (École Normale Supérieure de Lyon)

**Issues of Agency when Archiving and Displaying Mini-Comics from the Les Coleman Collection**  
Ian Horton (University of the Arts London) and John Miers (Kingston University London)



**17:30 CEST**  
**Coffee Break**



**18:00 CEST**  
**Keynote 2: Librarians, Agency, Young People, and Comics: *Graphic Account* and the Development of Graphic Novel Collections in Public Libraries in Britain in the 1990s**

Mel Gibson (Northumbria University)



**20:00 CEST**  
**Virtual Comic Museum Erlangen**

Lisa Neun and Ralf Marczinczik

## Saturday, 10 October 2020



**11:30 CEST**  
**Open Forum**

**Comic Workshops: New Ways to Shape Participation in Education**  
Catherine Lehnerer (Academy of Fine Arts Vienna)

**No Laughing Matter? Analyzing Instructional First-Aid Comics**  
Janina Wildfeuer, Ielka van der Sluis, and Gisela Redeker (University of Groningen)

**Toward a Tool for Measuring Transmedia Character Coherence**  
Mark Hibbett (University of the Arts London)



**13:00 CEST**  
**Lunch Break**



**14:00 CEST**  
**Panel 7: Fan Agency (Part I)**

**The Self-Commodification of Comics Fandoms: From "Active" to "Agentic" Audiences?**  
Benjamin Woo (Carleton University)

**Pilgrimage to Hall H: Fan Agency at Comic-Con**  
Matthew J. Smith (Radford University)

**Towards an Aesthetics of Noncompliance: Comics Iconography and Fan Tattoos**  
Suzanne Scott (University of Texas at Austin)



**15:30 CEST**  
**Coffee Break**



**16:00 CEST**  
**Panel 8: Fan Agency (Part II)**

**Muslim Manga: Fandom Discourses and Issues of Cultural Participation**  
Safiyya Hosein (Ryerson University/York University)

**Death of the Endless and Fan Projections**  
Anke Marie Bock and Ashumi Shah (University of Augsburg)

**Comics and the Omnipotent Reader: The Body of Richard C. Meyer**  
Christopher Pizzino (University of Georgia)



**17:30 CEST**  
**Coffee Break**



**18:00 CEST**  
**Concluding Discussion: Where Do We Go from Here?**

Vanessa Ossa (University of Cologne), Jan-Noël Thon (Norwegian University of Science and Technology), Lukas R. A. Wilde (University of Tuebingen)